

ARTLIGUE

PRESS RELEASE November 2013

Born from the meeting of three individuals with strong connections to the world of photography and fashion, ArtLigue offers a unique and different approach to art photography made affordable to all.

ArtLigue publishes works by recognized photographers such as Françoise Huguier, Rob Hornstra, Maurice Scheltens & Liesbeth Abbenes or Jérôme Brézillon, but is always on the lookout for upcoming talents and eager to publish their work too.

As a specialist in multiples (works produced in several copies, each numbered and signed by the artist), ArtLigue had so far focused on the photographic medium; a year and a half ago, it presented a challenging and internationally-sourced selection of works by artists, which has since grown month after month with every new encounter and discovery. ArtLigue is always keen to expand its scope through other viewpoints and approaches, which is why it regularly calls upon guest curators.

After Jörg Colberg and Vanessa Titzé, ArtLigue has invited Japanese photography specialist Marc Feustel to assemble a unique selection of Japanese photographers, who for the occasion agreed to play by the rules of multiples.

**ArtLigue, 9 rue des Arquebusiers, 75003 Paris.
www.artligue.fr
mardi - vendredi de 14h à 19h, samedi de 13h à 19h**

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NEW JPN GEN

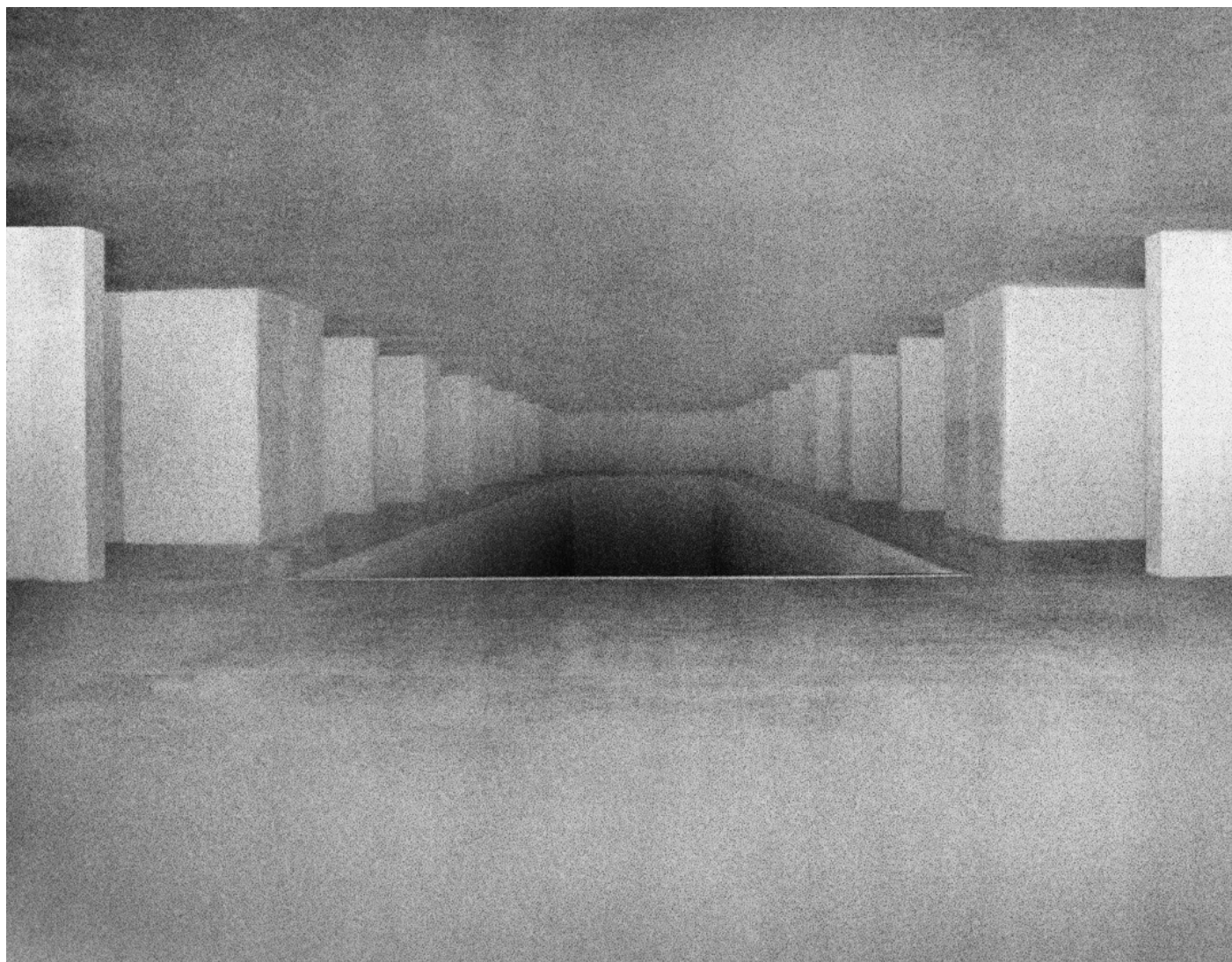
Opening on Thursday November 14th, from 6 to 9 PM
in the artists presence.

Kenji Hirasawa
Taisuke Koyama
Koji Onaka
Seiji Shibuya
Ryo Suzuki
Yu Yamauchi
Daisuke Yokota

Guest curator : Marc Feustel

14 november - 28 december 2013

at the gallery, 9 rue des arquebusiers, 75003 Paris and at www.artligue.fr, 7/7, 24/24



Daisuke Yokota, *Untitled (Site 09)*, 2011





New JPN GEN

or the new Japanese generation.

What is the European vision of Japanese photographic creation?

Although many exhibitions have sprung up in recent years, and a few names have made it across the oceans, the wealth and diversity of the Japanese scene are still relatively unknown. The reason why it is gradually being revealed to us here is that a few individuals are working hard for its recognition.

Among these heralds and experts of the Japanese scene, **Marc Feustel** is a prominent figure; **ArtLigue** has invited him as guest curator to assemble a selection of photographers representative of Japan's prolific scene.

Marc Feustel is an independent curator, writer and blogger. Based in Paris, he is a specialist of Japanese photography and author of *Japon : un autoportrait, photographies 1945 - 1964*. He is also a founder of Studio Equis, an organization that sets out to popularise Japanese photography in the West. He has curated several exhibitions including *Japan: a self-portrait, 1945-1964* (Setagaya Art Museum, Tokyo), *Tokyo Stories* (Kulturhuset, Stockholm) and *Eikoh Hosoe: Theatre of Memory* (Art Gallery of New South Wales, Sydney), *Toshio Shibata: The Abstraction of Space* (Galerie Polka, Paris). He holds a blog dedicated to photography and photo books (www.eyecurious.com) and regularly writes for photo magazines such as *American Photo*, *European Photography*, *Foam*, *Fantom*, *IMA Some/things*, *The Eyes* and *Lens-culture*.

Marc Feustel has selected seven photographers for ArtLigue, all of which accepted the rules of multiples with an edition of two works from their best-known series (Kenji Hirasawa's *Portraits*, Taisuke Koyama's *Melting Rainbows*, Koji Onaka's *Slow Boat*, Seiji Shibuya's *Dance*, Ryo Suzuki's *Listening to Architecture*, Yu Yamauchi's *Dawn* and Daisuke Yokota's *Site*).

This is a great opportunity to acquire works drawn from their most iconic series.

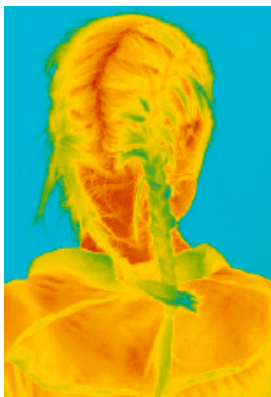
**Opening Thursday, November 14
6 – 9pm following a performance (5:30pm)
by Daisuke Yokota in association with Goliga.**

A book signing will also be held during the opening, with Koji Onaka, Yu Yamauchi, Taisuke Koyama, Ryo Suzuki, Daisuke Yokota and Munemasa Takahashi.

**All works come in a limited edition of 50 (250 euros each).
Sold with certificate of authenticity,
numbered, signed.**

AMONGST THE WORKS EXHIBITED ARE *

* these images are available for press use (mail to communication@artligue.fr).



Kenji Hirasawa

Katre Laan, London, 2009
(from the Portraits series)

20 x 15 cm
Pigment print on Hahnemühle Photo Rag



Taisuke Koyama

Untitled, (Melt 07.1), 2009

50 x 33,5 cm
Pigment print on
Ilford Gold Fibre Silk



Koji Onaka

Slow Boat 9 Chiba Katsuura, 1997

23,6 x 35 cm
Pigment print on
Ilford Gold Fibre Silk



Seiji Shibuya

Dance 74, 2010

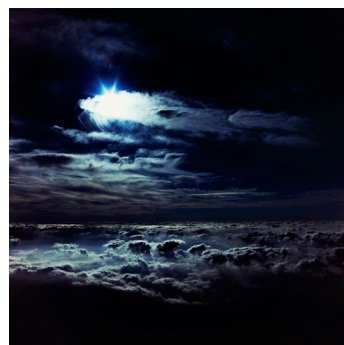
30 x 36,4 cm (image size)
40 x 46,4 cm (final size)
Pigment print on
Hahnemühle Ultrasmooth



Ryo Suzuki

Untitled (Trying to Catch the Form) #3, 2010

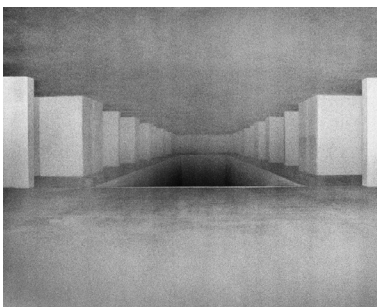
30 x 42,5 cm
Pigment print on
Hahnemühle Ultrasmooth



Yu Yamauchi

Dawn 03, 2008

30 x 30 cm (image size)
50 x 50 cm (final size)
Pigment print on
Ilford Gold Fibre Silk



Daisuke Yokota

Untitled (Site 09), 2011

29,6 x 40 cm (image size)
39,6 x 50 cm (final size)
Pigment print on
Hahnemühle Photo Rag Baryta



7 ARTISTS SELECTED BY MARC FEUSTEL

Kenji Hirasawa studied IT and environmental sciences, which allowed him to become familiar with emerging communication techniques in the post-internet age. As an artist, he now reuses electromagnetic waves, infrared light and microwaves in his work. He uses a thermographic camera for his portraits, meaning that his subjects are shrouded in blue and yellow halos and covered with a shower of pixels.

Taisuke Koyama likes the finer details: materials, textures, colours. For some years, the photographer's focus has been rainbows, fogged surfaces and walls with cracked paint, from which he draws brightly-coloured abstract tableaux.

Koji Onaka came to photography through Daido Moriyama's book *Tales of Tono*. He is a remarkable practitioner of densely-toned black and white photography; his wanderings were brought together in 2003 in his book *Slow Boat* (which earned him international recognition), a leisurely stroll through urban Japan, far from the usual images of hectic lifestyles and crowded streets.

Seiji Shibuya's photography is best described as contemplative. No explicit theme connects his images, apart from the breath of lightness that pervades his work, the silence of a body of water and its imperturbable reflections, or the rustling leaves of fruit trees in the summer and their play of light and shadow.

How can one now photograph a modern architectural icon like the Chapel in Ronchamp? **Ryo Suzuki** displays a renewed, poetic and original vision of architecture by the great masters, from Le Corbusier to Peter Zumthor. The photographic image constitutes a formal echo to the essence of the architects' work and bears witness to the photographer's deeply intuitive knowledge of their creations.

Over a period of four years, **Yu Yamauchi** photographed Mount Fuji at dawn, always from the same vantage point. Six hundred mornings thus unfolded before his lens, revealing an infinite space that is never the same from one morning to the next, its colours and shapes ranging from minimalist to baroque.

Daisuke Yokota photographs and samples images. He talks of an echo sounding between his work and the music of Aphex Twin: the same repetition, reverberation and change of pace are expressed in his images. In the *Site* series, he has digitally pursued what he started in his previous series, *Back Yard*. Here, instead of re-shooting an image up to 10 times, he makes an attempt at mixing multiple shots of the same place; no action is visible, but time is at work here, as if encapsulated in the image.